Please Note: All aspects of this syllabus are subject to change at the discretion of Prof. Turcotte.

Overview
What is global about feminism? How do, and what kind of, feminist sensibilities mobilize at different moments within global politics, as well as within the politics of feminism? How do feminist divisions of labor inform global political economies, including academic production? Why are anti-imperialist feminist solidarities crucial for the production of justice, and what would this “look” like? Is there a difference between Global Feminism and global feminisms, if so, how do we articulate these differences? What are the productive spaces within Global Feminism and-or global feminisms for thinking through a diversity of relationships on personal, collective and systemic levels?

Global Feminism encompasses historic specificities, systemic processes and global networks of feminist exchange. Global Feminism is a genre of feminism that developed through contested and collaborative feminist theories, methods, pedagogies and practices of numerous feminist intellectual and political movements. It often manifests in the idea of “Global Sisterhood” because of scholars, activists and policy-makers’ focus to mainstream gender within global politics. As a political project, mainstreaming gender can simultaneously intervene in and, at times, re-establish geopolitical segregations of people, land and knowledge. If we are to consider the trade-routes and migrations of feminism on a global scale, then perhaps Global Feminism is not a contained site of “Global Sisterhood;” rather, it is a moment of global feminisms, which is a space of multiple circulations of thought and practice.

This course explores a genealogy of transnational conversations, debates and knowledge reproductions of varied feminist frameworks to open up the borders of Global Feminism and examine the contradictions, productivities and connectivities of feminisms on a global scale. A focus on global feminisms suggests that continued reflection, deeper theorizations and multiple frameworks are necessitated to explore the meanings and practices of feminist collectives within ideas of the local, national, international and global. Particular attention will be paid to structures of global inequality, feminist imperial complicities and social collectivities of survival. Topics of analysis include colonialisms and decolonizations, cultural flows and migrations, global political economy and labor, international development, militarization and security, economies of violence and transnational justice.

Requirements
(1) WEEKLY reading comprehension quizzes;
(2) TWO short essays (topics to be given out in class);
(3) ONE written final; and
(4) Class Participation
Required Texts
-Course Reader available at University Readers: http://www.universityreaders.com/students


Knowledge is a way of ordering the world and is inseparable from social organization. We all come to the classroom from different locations and diverse epistemological approaches to understanding the world around us. The classroom is a meeting place for cultural traffic and we will utilize this vital space for collective intellectual examination and growth that is attentive to the multiple workings of power within academia and state policy frameworks. Particular attention will be paid to the ways knowledges are disseminated, mobilized and reproduced in various historical contexts through course readings, films, lectures and our discussions. We will focus on close-critical reading, speaking and writing practices to develop effective global communication skills and to further explore approaches to understanding global inequalities and our position, complicities and accountabilities within these global structures. This course demands that you grapple with historical issues and contradictions that emerge throughout the course in relationship to your own social and political realities and locations, and it encourages you to articulate these connections in various formats.

The success of the course depends on your preparation for and participation in class discussion and activities, which involves completing the assigned reading prior to the class, understanding the major themes in the reading and contributing questions and issues for discussion. It is beneficial to maintain a list of critical concepts-vocabulary for yourselves, highlight the central themes and questions of the readings and focus on concepts that flow throughout and between the readings—e.g., What is the significance of the readings? How do the readings speak to each week’s theme? How do the themes come together to formulate different understandings of feminism, the global? Do the author’s make similar or contrasting arguments? What are the ways in which race, gender, sexuality and nation are mobilized in different moments? How is knowledge about “gender,” “politics,” “violence,” and-or “justice” produced within the readings and examples? How/Why are these readings important to an understanding of global feminisms? How do the readings help you to “see” how you participate in global politics?

No late work will be accepted without prior consent and please turn off cell phone ring tones.

Breakdown of Grades
Reading Quizzes 15%
1st Essay 10%
2nd Essay 20%
Final 25%
Participation 30%
WEEK ONE: Introductions
August 27th:
Introduction to the Course, Questions & Considerations

WEEK TWO: Locations
Sept 3rd:


Reader: Shohat, Ella. “Area Studies, Gender Studies, and the Cartographies of Knowledge.” *Social Text* 72 20.3 (Fall 2002): 67-78.


WEEK THREE: Historicities
Sept 10th:


WEEK FOUR: Globalizations
Sept 24th:
Page 4


**WEEK FIVE: Circulations**

**Sept 24th:**
Book: Kincaid, Jamaica. *A Small Place, Entire Book.*

**Reader:**


**WEEK SIX: Cosmopolitanism**

**Oct 1st:** 1ST ESSAY DUE

**WEEK SEVEN: National Investments**

**Oct 8th:**


**WEEK EIGHT: Securing the Nation**

**Oct 15th:**


WEEK NINE: Developing the Nation
Oct 22:


WEEK TEN: Imperial Labors
Oct 29th:
Book: Agathangelou, Anna M. The Global Political Economy of Sex, Chapter Three (69-96), Chapter Four (97-120) AND Chapter Five (121-152).

WEEK ELEVEN: The “Rights” of “Global Citizens”
Nov 5th:

Book: Grewal, Inderpal. Transnational America, Chapter Three (121-157), Chapter Four (158-195) AND Chapter Five (196-220).

WEEK TWELVE: Negotiating Collectivity
Nov 12th: 2ND ESSAY DUE


**WEEK THIRTEEN: Transnational Justices**

*Nov 19th:*

**Book:** Agathangelou, Anna M. *The Global Political Economy of Sex*, Chapter Six (153-178).


**WEEK FOURTEEN: University Break, NO CLASS MEETINGS**

**WEEK FIFTEEN: Hope & Abolition**

*Dec 3rd:*

**Reader:** Mohanty, Chandra Talpade. “U.S. Empire and the Project of Women’s Studies: Stories of Citizenship, Complicity, and Dissent.” *Gender, Place and Culture*. 15.1 February (2006): 7-20.


**WEEK SIXTEEN: Finals**