

FIRST YEAR EXPERIENCE

INTD 1820 Faculty/Student Seminars, Spring 2012

Usually students have to wait until they are in a particular major and have spent several years at UConn to take a seminar, a discussion-oriented course for 15-20 students taught by a staff or faculty member with expertise in the topic. As part of the First Year Experience, several distinguished faculty members are teaching one-credit courses on topics of personal or professional interest. The seminars, which meet for one hour per week, may involve discussion, writing, guided research, and provide plenty of opportunity for participation. The format of each course and assignments depend upon the topic. The instructors who teach faculty-student seminars enjoy working closely with students, and use the seminar to help participants enhance their ability to engage actively in the academic life of the University and to learn independently.

Visit us at www.fye.uconn.edu for more information about First Year Experience!

INTD 1820 COURSE LISTINGS & DESCRIPTIONS

Class	PS#	Instructor	Description	Time	Location	Available Seats
001	5127	Kim Chambers	My Family Mirror	Wed 2-2:50 pm	CUE 134	0
002	5128	Steven Park	Pirates of the Caribbean	Thurs 9:30-10:20am	CUE 321	0
003	5129	Keat Sanford	Intro to Medical History	Fri 1-1:50 pm	CUE 130	19
004	5130	Carl Dean,Jr	Performance Poetry	Thurs 3:30-4:20pm	CUE 134	0
005	5131	David Yalof & Rebecca Flanagan	Considering a Legal Career?	Mon 3-3:50pm	Monteith 101	5
006	5132	Willena Price	P.A ² .S.S.	Thurs 5:30-6:20pm	AACC, SU 407	6
007	5133	Willena Price	P.A ² .S.S.	Thurs 5:30-6:20pm	AACC, SU 407	16
008	5134	Gina DeVivo Brassaw	Community Service & Working with Developmentally Disabled Individuals	Tues 3:30-4:20 pm	Women's Center SU 421G	0

Class	PS#	Instructor	Description	Time	Location	Available Seats
009	13665	Richard Rockwell	2030: The Real Story of What Happens to America	Mon 4-4:50pm	Monteith 101	1
010	13668	Joy Erickson, Pik Yiu Chan	LSAMP	Tues 5-6:15 pm	??? prefers CLAS 164	10
011	13671	Rob Landolphi	UCan Cook at UConn	Wed 9-11 am	Jones 137	0
012	13674	Kim Gorman	Writing Our Stories	Wed 1-1:50 pm	CUE 134	0
013	12400	Fleurette King	Social Justice in a Diverse Democracy	Tues 11-11:50 am	Rainbow Center SU 403	8
014	55719	Richard Miller	Environmental Sustainability	Thurs 9:30-10:20 am	ENGR II- 323	15
015	11948	Brian Boecherer	Political Palm Reading	Fri 11-11:50 am	CUE 130	14
016	5135	Fleurette King	Queer Issues	Wed 11-1:50 am	Rainbow Center SU 403	16
017	5136	Leo Lachut	Developing the Counselor Within	Thurs 11-11:50 am	CUE 130	0
018	5137	Christine Wenzel	The Portrayal of Disabilities in the Media	Wed 10-10:50 am	Wilbur Cross 204 (conference room)	10

Course Description

My Family Mirror Kim Chambers INTD 1820.001

This faculty seminar examines family history as a vehicle for self-discovery. Using the disciplines of family studies, history, geography, and genealogy students will research their own families to learn more about themselves and their ancestors. Students will use both library and Internet databases to conduct family searches. As a web enhanced course using the HuskyCT software package, students will build technology skills as well. Learn more about yourself, your family, and how to document your place in history.

Pirates of the Caribbean

Steven Park

INTD 1820.002

The British and their American colonists fought a war on terror in the 1720s, ending the so-called "Golden Age" of piracy.

- Did pirates really bury their treasure and walk the plank?
- What made this life seem appealing to some young men (and a few women)?

In this class we will watch films on Hollywood's portrayal of piracy, dip into the scholarly literature on the historical reality of it, and write a brief Wikipedia article on some aspect of maritime piracy.

Introduction to Medical History

Keat Sanford

INTD 1820.003

The course is intended to provide freshmen and sophomore college students interested in the helping professions an introduction to the patient-health provider relationship. The course will concentrate on developing skills to listen, record, organize, and report the stories patients and families tell. Students will learn and then use the standard medical history template in eliciting the patient's story. The course will consist of some didactic sessions, interactive discussion sessions, and some hands-on interactions with mock patients. The course is beneficial for students who will subsequently seek volunteer and shadowing experiences with health providers. This course requires permission numbers; contact [Keat Sanford](#) and include your PeopleSoft number with your request.

Performance Poetry

Carl Dean Jr.

INTD 1820.004

This course will focus on self reflection, expression and growth through poetry. In a creative environment, students will create, compose and train to perform their original works of poetry. The course will also consist of experiencing poetry of others through books, compact discs and personal appearances. Students will be encouraged to step out of their comfort zone to foster personal growth. This course has 19 seats, but 10 are reserved for CAP/SSS Students.

Considering a Law Career?

David Yalof and Rebecca Flanagan

INTD 1820.005

Interested in studying the law? This seminar will introduce you to the UConn faculty who teach law-related courses and to the skills you need to pursue legal research and writing. Students will get the chance to talk with a range of guest speakers about such issues as: What is law school (along with the law school admissions process) like? What are some realities of being a corporate lawyer or a public defender? Why is a liberal arts major a good preparation for a legal career? And why do most of us seem to have a love/hate relationship to the law?

P. A². S. S.

Wilena Price

INTD 1820.006, 1820.007

The goal of the *Preparing African American Students to Sustain Success* (P.A².S.S.) is to assist first-year African American Students in making a healthy, productive, and successful transition to college life here at UConn. The P.A².S.S. Program is a one-credit course facilitated through the H. Fred Simon's African American Cultural Center (AACC). Through the P.A².S.S program first year students will be matched up with an African American upper classmen mentor. Mentors will serve as liaisons to campus resources, services, organizations events and opportunities as well as be friend mentees and serve as support as they began to acculturate to campus culture and community. Members of the P.A².S.S. program will also participate in weekly 50-minute sessions with other African American first-year students as well as African American students and staff. The sessions will focus on the development of study and time management skills and will also be an opportunity for students to meet and form relationships with African American members of the community. Through the P.A².S.S. program, the problems of increased attrition rates and low retention rates of African American students here at the University of Connecticut will be acknowledged, addressed and rectified.

Community Service and Working with Developmentally Disabled Individuals

Gina Devivo Brassaw

INTD 1820.008 Camp Horizons Service for required service component

Through this course students will learn about and serve individuals who are developmentally disabled. This course will also provide students with an opportunity to learn about community service by getting involved in the local community. As part of the class students will participate in at least one immersion weekend at Camp Horizons in South Windham. Camp Horizons provides quality residential, recreational support and work programs for people who are developmentally disabled or who have other challenging social and emotional needs. No experience necessary. All students will be required to do a background check to participate in this course.

2030: The Real Story of What Happens to America

Richard Rockwell

INTD 1820.009

Albert Brooks, a comedian and movie actor/writer/producer, imagines the state of America in that not-too-distant year, 2030. The United States is a country besieged by economic woes, rattled by a devastating earthquake in Los Angeles, and grappling with the dark side of medical advances. This class will read and discuss Brook's novel, while learning a bit about demography, public health, sociology, political science, international relations, world economics, ethics, and humane thinking.

"With *2030* Mr. Brooks has made the nervy move of transposing his worrywart sensibility from film to book. Two things are immediately apparent about his debut novel: that it's as purposeful as it is funny, and that Mr. Brooks has immersed himself deeply in its creation."--*New York Times*

LSAMP

Joy Erickson

INTD 1820.010

This class will examine the areas of the best practice strategies for academic success, issues of race, ethnicity and gender in higher education, leadership, and professional development. A cross-disciplinary team from the Office of the Vice Provost for Multicultural & International Affairs, the College of Liberal Arts and Sciences, the School of Education and the College of Agriculture will teach the course. Registration is limited to students who have been accepted into the National Science Foundation-funded LSAMP.

UCan Cook at UConn

Robert Landolphi

INTD 1820.011

This course will create an environment for individuals who are interested in learning basic cooking techniques by incorporating a philosophy of "learning by doing" into our curriculum. Students participating in the Culinary Arts program will be instructed under the direction of our professionally trained managers and chef instructors. The objective of this program is to prepare the students with the basic skills needed to function safely and skillfully in the kitchen. This opportunity offers "hands-on" experience that is carefully supervised and properly evaluated within the context of the curriculum.

Writing Our Stories

Kimberly Gorman

INTD 1820.012

Is there a story inside of you longing to come out? This class is your opportunity to put it on the page. Creative nonfiction is the practice of writing personal stories in a dramatic and imaginative way, using tools of fiction while staying true to the facts. Through in-class writing exercises, class discussions, sharing and critiquing each other's work, and assigned readings, students will work their way up to the completion of a final story/essay that has deep, personal meaning for them. Though we will examine craft, the primary focus of the course will be on self-expression and personal growth through writing our stories.

Social Justice in a Diverse Democracy

Fleurette King

INTD 1820.013

This class will explore how people of different social backgrounds work together to address social justice issues in a diverse democracy like the United States of America. How do we create authentic space to explore cultural similarities and differences? How do intersecting identities influence our understanding of civic engagement? How can we effectively address issues of sexism, racism, homophobia, genderphobia, ableism, classism and other forms of oppression? What populations do you serve as an ally to? Who are your allies? If these questions reflect your interests and/or experience, this course will offer a space for exploration and discussion.

Environmental Sustainability

Rich Miller

INTD 1820.014

These words from the International Earth Charter suggest the theme of this course, which will include discussion of UConn's "obligation to protect and preserve natural resources for an environmentally sustainable future..." You will discover how to apply concepts of environmental sustainability for making practical choices and how to lessen negative impacts on the environment. (Quotes are from the Earth Charter, 2000, and from UConn's Environmental Policy Statement, April 22, 2004.)

Political Palm Reading

Brian Boecherer

INTD 1820.015

Our identity is a product of many things— citizenship ethnicity, race, gender, religion, values and beliefs. However, it is not enough to say that identity is what we make it. Our identity is also a product of how others see us. Because humans are by nature political beings, we need to try and better understand others in this global society. In order to understand others, we must first understand ourselves. This course will critically look at identity as it relates to our university, nation, and global society.

Queer Issues

Fleurette King

INTD 1820.016

What does 'Queer' mean? Queer is a term used in a number of different ways; as an 'umbrella' term for lesbian, gay, bisexual, transgender, intersex, genderqueer and other non-heterosexual identities. It is also used as a way of reclaiming and co-opting a once negative term; to remove queer as a term of abuse. The term Queer also alludes to a fluidity of gender and sexuality and a rejection of socially imposed categories. Through facilitated discussions, presentations, panels, and events, this class will provide an opportunity for students with varied views and experience to learn about and discuss queer issues.

Developing the Counselor Within

Leo Lachut

INTD 1820.017

Whether you are exploring the field of counseling or mental health as a career or you just want to develop your personal helping skills. This course will address the many types of counseling degrees, theories, and techniques.

The Portrayal of Disability in the Media

Christine Wenzel

INTD 1820.018

In this course you will develop an understanding of how individuals are stereotyped and how the media perpetuates these stereotypes. You will also: 1) Examine the various stereotypes and misconceptions related to the disability community as portrayed by the media, both historically and presently, by analyzing movies, television, advertisements, etc. 2) Identify and discuss the social implications these stereotypes have for individuals with disabilities. 3) Explore the response of the disability community to these stereotypes and discuss ways the larger community can challenge these misconceptions.