

## Drama

| Subject | New Number | Old Number | Title                            | Crosslisted |
|---------|------------|------------|----------------------------------|-------------|
| DRAM    | 1101       | 101        | Introduction to the Theatre      |             |
| DRAM    | 1102       | 108        | Fundamentals Theatrical Design   |             |
| DRAM    | 1110       | 110        | Introduction to Film             |             |
| DRAM    | 1201       | 105        | Drafting for the Theatre         |             |
| DRAM    | 1202       | 106        | Computer Drafting for Theatre    |             |
| DRAM    | 1207       | 107        | Theatre Production Studio        |             |
| DRAM    | 1209       | 109        | Draw&Paint Tech for Theatre      |             |
| DRAM    | 1210       | 118        | Computer Rendering for Theatre   |             |
| DRAM    | 1282       | 159        | Practicum in Dramatic Arts       |             |
| DRAM    | 1701       | 143        | Introduction to Acting           |             |
| DRAM    | 1702       | 144        | Introduction to Acting           |             |
| DRAM    | 1801       | 149        | Intro to Movement for Actor I    |             |
| DRAM    | 1802       | 150        | Intr to Movement for Actor II    |             |
| DRAM    | 1901       | 120        | Production of Speaking Voice     |             |
| DRAM    | 2130       | 130        | History of Drama I               |             |
| DRAM    | 2131       | 131        | History of Drama II              |             |
| DRAM    | 2132       | 180        | Drama:Aeschylus to Shakespeare   |             |
| DRAM    | 2133       | 181        | Drama: Moliere to Present        |             |
| DRAM    | 2701       | 243        | Acting Technique I               |             |
| DRAM    | 2702       | 244        | Acting Technique II              |             |
| DRAM    | 2711       | 163        | Introduction to Directing        |             |
| DRAM    | 2712       | 164        | Introduction to Directing        |             |
| DRAM    | 2801       | 153        | Theatre Jazz Dance I             |             |
| DRAM    | 2802       | 154        | Theatre Jazz Dance II            |             |
| DRAM    | 2811       | 191        | Perform Techniques Ethnic Arts   |             |
| DRAM    | 2941       | 141        | Oral Interpretation              |             |
| DRAM    | 3103       | 203        | Stage Management for Theatre     |             |
| DRAM    | 3121       | 219        | Adver, Pub, & Promo in Dram Arts |             |
| DRAM    | 3130       | 230        | Women in Theatre                 |             |
| DRAM    | 3131       | 231        | African-American Theatre         |             |
| DRAM    | 3131W      | 231W       | African-American Theatre         |             |
| DRAM    | 3138       | 282        | Trends in Contemporary Theatre   |             |
| DRAM    | 3141       | 272        | Playwriting                      | Yes         |
| DRAM    | 3145       | 274        | Film Writing                     | Yes         |
| DRAM    | 3146       | 275        | Film Writing                     | Yes         |

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| DRAM    | 3182       | 259        | Practicum in Dramatic Arts     |             |
| DRAM    | 3199       | 299        | Independent Study              |             |
| DRAM    | 3201       | 200        | Scene Construction             |             |
| DRAM    | 3202       | 201        | Rigging                        |             |
| DRAM    | 3205       | 205        | Scenographic Techn for Theatre |             |
| DRAM    | 3206       | 206        | CAD for the Theatre            |             |
| DRAM    | 3207C      | 218C       | Computer Rendering             |             |
| DRAM    | 3209       | 209        | Prin of Design & Rendering     |             |
| DRAM    | 3220       | 215        | Sound for the Theatre          |             |
| DRAM    | 3231       | 257        | Fundamentals of Television I   |             |
| DRAM    | 3232       | 258        | Fundamentals of Television II  |             |
| DRAM    | 3301       | 211        | Scene Design                   |             |
| DRAM    | 3302       | 212        | Scene Design                   |             |
| DRAM    | 3401       | 213        | Costume History                |             |
| DRAM    | 3402       | 214        | Costume Design                 |             |
| DRAM    | 3411       | 242        | Stage Make-Up                  |             |
| DRAM    | 3501C      | 207C       | Lighting for the Theatre       |             |
| DRAM    | 3502       | 208        | Lighting for the Theatre       |             |
| DRAM    | 3601       | 247        | Puppetry                       |             |
| DRAM    | 3602       | 278        | Advanced Puppetry Techniques I |             |
| DRAM    | 3603       | 248        | Puppetry                       |             |
| DRAM    | 3604       | 279        | Advance Puppetry Techniques II |             |
| DRAM    | 3611       | 285        | Trends in Cont Puppet Theatre  |             |
| DRAM    | 3721       | 291        | Performance Techniques         |             |
| DRAM    | 4122       | 289        | Theatre Administration & Org   |             |
| DRAM    | 4135       | 235        | Period Studies in Theatre      |             |
| DRAM    | 4135W      | 235W       | Period Studies in Theatre      |             |
| DRAM    | 4139       | 295        | Environmental Theatre          |             |
| DRAM    | 4151       | 251        | The American Film              |             |
| DRAM    | 4152       | 252        | World Film                     |             |
| DRAM    | 4193       | 293        | Foreign Study                  |             |
| DRAM    | 4194       | 298        | Seminar                        |             |
| DRAM    | 4701       | 268        | Acting Technique III           |             |
| DRAM    | 4702       | 269        | Acting Technique IV            |             |
| DRAM    | 4703       | 276        | Acting Technique V             |             |

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|----------------|-------------------|-------------------|------------------------------|--------------------|
| DRAM           | 4704              | 277               | Acting Technique VI          |                    |
| DRAM           | 4705              | 249               | Acting for the Media         |                    |
| DRAM           | 4711              | 263               | The Director in the Theatre  |                    |
| DRAM           | 4711W             | 263W              | The Director in the Theatre  |                    |
| DRAM           | 4801              | 238               | Theatre Jazz Dance III       |                    |
| DRAM           | 4811              | 239               | Theatre Dance I              |                    |
| DRAM           | 4812              | 240               | Theatre Dance II             |                    |
| DRAM           | 4821              | 250               | Musical Theatre Dance        |                    |
| DRAM           | 4911              | 220               | Voice and Diction I          |                    |
| DRAM           | 4912              | 222               | Voice and Diction II         |                    |
| DRAM           | 4931              | 265               | Stage Dialects               |                    |
| DRAM           | 4941              | 241               | Oral Interpretation of Drama |                    |