

School of Fine Arts

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The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education, but a liberal university education as well.

Admission Requirements. See Admission to the University and Department Guidelines.

General Education Requirements. The University Senate has adopted General Education Requirements in a variety of curricular areas that must be satisfied as part of every bachelor's degree program. These requirements appear in the "Academic Regulations" section of this *Catalog*.

Courses may be used to meet both School of Fine Arts and University requirements.

Supplementary Scholastic Standard. Fine Arts students (with the exception of Art History and Theatre Studies majors) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the Director of Advising. Students who fail to comply with the minimum credit requirement are subject to dismissal from the school.

Bachelor's Degree Requirements

Upon the recommendation of the faculty, the various bachelor's degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:

- 1. Earned at least 120 credits applicable toward the degree;
- 2. earned at least a 2.0 grade point average for all calculable course work;
- 3. met all the requirements listed above for the specific degree taken.

Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and Eva Gorbants, Assistant Dean.

Art and Art History

Degrees offered

Bachelor of Fine Arts
 Bachelor of Arts in Art History

Competency Requirements

Information Literacy and Writing in the Major. Students must successfully complete at least one Art History W course.

Computer Technology. Students must meet University entrance standards.

Art

B.F.A. Areas of Concentration

Communication Design	Illustration
Painting	Photography
Printmaking	Sculpture/Ceramics
Individualized	

Admission

Portfolio Review

Common Curriculum

All B.F.A. students share a common curriculum of 39 credits:

Drawing: ART 1030, 1040
 Foundation Courses: Studio Concepts: ART 1010
 Criticism and Interpretation: ART 1020
 Basic Studios*: Painting (ART 2310), Photography (ART 2410), Printmaking (ART 2510), and Sculpture (ART 2610),

Art History: Twelve credits in Art History, one a 1000-level offering to be taken in the first two years of study. Not more than two 1000-level Art History courses may be used toward the Art History requirement for the B.F.A. degree.

Senior Project: ART 4901

*Note: All basic studios should be completed no later than the completion of the fifth term. Studio Art minimum requirement is 66 credits, a minimum of 30 of which must be at the 3000-level or higher.

Areas of Concentration

All concentrations consist of a minimum of 18 credits of 2000-level or higher courses, with area requirements specified below.

Communication Design - ART 2011, 2110, 2120, 3110, 3120, 4110

Illustration - ART 2010, 2011, 2110, 2210, 3010, 3210 (repeated once), 3350, 3370 or 3020

Painting - ART 2010, 3310, 3320, 3330, 3340 and six additional credits in the 3000-level courses in the painting area to be determined by student interest and faculty advisement.

Photography - ART 2420, 3420, 3430 (may be repeated once), 3440 (may be repeated once), 4410 (may be repeated once); ARTH 3460, 3560.

Printmaking - ART 2010, 3010, 3510, 3520, 3530 (may be repeated up to 18 credits).

Sculpture - ART 2010, 3630, 3640, 3650, 3660 plus 6 additional credits in any of the 3000-level courses in the three-dimensional area to be determined by student interest and faculty advisement.

Individualized Studies: A program of at least 30 credits (including ART 4901) on the 3000-level or higher, drawn from two or more areas, in consultation with area faculty. Students must file an approved Individualized Studies proposal.

Remaining Credits. Any remaining credits of the required 78 in art and art history may be filled by repeating some courses where permitted, taking relevant concentration courses, or taking electives in studio art.

Independent Study. Open to fifth semester students with a minimum departmental grade point average of 3.0 and no outstanding incompletes for any other 3999. A maximum of 6 credits total.

Internships and Co-ops. Fifth semester students with a minimum major GPA of 3.0 have an opportunity for a placement in art for credit, either a Studio Internship (ART 3991) or Co-operative Education in Art (ART 3990).

Additional Graduation Requirements.

- Senior Project (C or better)
- Exhibited work in annual senior show

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

Art History

Bachelor of Arts in Art History

Majors must complete two 1000-level courses in the following: ARTH 1128, 1137, 1138, 1141, and 1162, and eight 3000-4000 level courses in the history of art with at least one 3000-4000 level course from at least four of the following six areas:

- A. Ancient: ARTH 3140, 3150, 3210*
- B. Medieval: ARTH 3210*, 3220, 3230, 3240, 3260,
- C. Renaissance-Baroque: ARTH 3320, 3330, 3340, 3360, 3620*
- D. Modern-Contemporary: ARTH 3020, 3035, 3050, 3430, 3440, 3445, 3450, 3460, 3510, 3520, 3530, 3560, 3630, 3640*, 3645*
- E. Cross-Cultural Perspectives: ARTH 3015W*, 3050, 3610, 3620*, 3630*, 3640*, 3645*, 3715, 3760
- F. Art History Theory and Methodology: ARTH 3005, 3010, 3015W*, 3260*, and 4010

In addition, art history majors must take two studio art courses on any level for which they meet the prerequisite. Four related courses at the 3000-4000 level must be taken outside the major.

Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

Art history majors must complete at least 45 credits numbered 3000-level or higher.

Minors. The department also offers a minor in Art History. It is described in the “Minors” section of this *Catalog*.

Dramatic Arts

Degrees Offered

Bachelor of Fine Arts in Acting, Design/Technical Theatre and Puppetry: preparation for successful careers in performing arts.

Bachelor of Arts in Theatre Studies: study of theatre within a liberal arts curriculum.

Both programs are also considered as preparatory for graduate level studies. The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the *Graduate Catalog* for details.

Admission

Prospective Acting majors - one contemporary and one Shakespeare verse monologue - total of 4 minutes

Prospective Design/Technical major - interview

Prospective Puppetry Arts majors - audition and interview

Prospective Theatre Studies majors - departmental application/essay and interview

Requirements - B.F.A.

- To fulfill their departmental writing in the major requirement, students in all three B.F.A. programs must complete one of the following three courses: DRAM 3131W, 4135W, or 4711W.
- Basic information literacy skills required for B.F.A. Dramatic Arts students will be addressed in DRAM 1206, 1701 or 1710. Other information-gathering skills will also be addressed in the required DRAM 4711W course and in the two courses each student must select from the 3000-4000 level Theatre History/Literature options (DRAM 3130, 3131, 3138, and 4135W).
- All B.F.A. students in Dramatic Arts (Acting, Design/Technical, and Puppetry majors) must complete the following courses:** DRAM 2130, 2131, 4711W, and 6 credits selected from 3130, 3131, 3138, or 4135W.
- The following additional course requirements apply to the different major programs within the B.F.A.:

Acting majors must also complete:

- DRAM 1206, 2 credits of 1282 crew and 3 credits of 3182 practicum
- DRAM 2130, 2131 and six credits from 3130, 3131W, 3138, 4135W
- DRAM 1701, 1702, 1801, 1802, 1901, 1902, 2701, 2702, 2810, 2812, 4701, 4702, 4703, 4704, 4705, 4811, 4911, 4912, 4931
- There is no computer competency requirement for Acting majors beyond the University’s entrance expectations.

Design/Technical majors must also complete:

- DRAM 1206, 1208, 1282 (1 credit)
- DRAM 2130, 2131, 4711W and 6 credits from: (3130, 3131, 3138, 4135W)
- DRAM 1201, 1202, 1209, 1210, 3199 (12 credits), 3201, 3220, 3301, 3401, 3501.
- Three additional courses chosen from DRAM 3103, 3202, 3302, 3402, 3502, 3601, 3603.
- Beyond the University’s entrance expectations, Design/Technical majors require computer competencies that are addressed in the following required courses: DRAM 1202, 1210, 3220 and 3501. Those intending to specialize in lighting design may also elect DRAM 3502.

Puppetry majors must also complete:

- DRAM 1206, 1208, one credit of 1282 practicum
- DRAM 2130, 2131, 4711W
- 6 credits from: 3130, 3131W, 3138, 4135W
- DRAM 1710 (two enrollments for 6 credits), 2902, 3201, 3301, 3401, 3402, 3501, 3601, 3602, 3603, 3604.
- DRAM 3182 (4 credits to be selected from the following areas: acting, construction, costuming, lighting, painting,

properties, puppetry performance, and running crew).

- Beyond the University’s entrance expectations, Puppetry majors require computer competencies that are addressed in the following required course: DRAM 3501.

Requirements - B.A. - Theatre Studies

- To fulfill their departmental Writing in the Major requirement, Theatre Studies majors complete one of the three following courses: DRAM 3131W, 4135W, or 4711W.
- Basic information literacy skills required for Dramatic Arts students in all three B.F.A. programs will be addressed in DRAM 1710. Other information-gathering skills will also be addressed in the required DRAM 4711W course and in the two courses each student must select from the 3000-4000 level Theatre History/Literature options (DRAM 3130, 3131W, 3138, and 4135W).
- There is no computer competency requirement for Theatre Studies majors beyond the University’s entrance expectations.
- All Theatre Studies majors must complete the following courses: DRAM 1206, 1208 and 1 credit of 1282 crew
- DRAM 1710, 2130, 2131, 2141, 4711W, and 6 credits selected from 3130, 3131W, 3138, or 4135W.
- 18 additional drama credits at the 3000/4000 level
- 12 credits at the 3000/4000 level in a related group outside the department. These courses should be related to the student’s major but need not be in a single department or program. These same courses may be used to satisfy other University requirements if appropriate.

Minors. The department also offers minors in Theatre Production and Theatre Studies. They are described in the “Minors” section of this *Catalog*.

Music

Degrees Offered

Bachelor of Music with an emphasis in composition, performance or theory.

Bachelor of Arts in Music: can be taken without emphasis, with a Music History Emphasis or with a Jazz Emphasis.

Bachelor of Science in Music Education, conferred by the Neag School of Education: Students seeking a degree in music education enter the University of Connecticut as “pre-teaching in music education” students in the Music Department. This involves the same admissions procedures as other music degree programs, including an audition and aural skills assessment. During their second year music education students apply for admission to the teacher education program in the Neag School of Education and if accepted subsequently enter that school. See the Neag School of Education section of this catalog for details and degree requirements.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate Catalog* for details.

Admission

On-site audition and aural skills assessment.

Common Curriculum

- Completion of the following courses: MUSI 1101, 1103, 1222, 1311, 1312, 1313, 1314, 3311, 3312, 3313, 3314, 3401, 3402, 3403 and one additional 3000-level or above music history course. MUSI 1103 is required of all music students during the first fall semester of residence during which it substitutes for MUSI 1101, Convocation.
- Convocation (MUSI 1101), Private Lesson (MUSI 1222 or 3222), and Ensemble (MUSI 1110, 1111, or 1112) are required each semester. Students pursuing the Bachelor of Music or Bachelor of Arts with voice as their primary instrument may substitute MUSI 1118 for MUSI 1111 in the last four semesters of their course of study. Students pursuing the Bachelor of Science in Music Education may substitute MUSI 1118 for MUSI 1111 or 1114 in their eighth and ninth semesters of study. B.M. Theory and composition students need 7 semesters of private lessons; B.A.

- and B.M. keyboard students need 4 semesters of ensemble.
3. Four performances representing the student's primary instrument. (See specific guidelines under additional requirements.)
 4. Completion of piano proficiency equivalent to MUSI 1231 Class Piano Level 4.
 5. Students with a keyboard emphasis must complete 4 semesters of MUSI 1241 (B.M. and B.S. keyboard students must complete 4 semesters of MUSI 1241 before promotion to 3000-level or above applied study).

The University's information literacy requirement will be met through participation in MUSI 1101 which implements the performance requirement common to all degrees, MUSI 1222, 3222, and MUSI 3410W, 3411, 3412, 3413, or 3421W.

The University's writing in the major requirement will be met through participation in MUSI 3410W, 3421W, or any 3000-level or above W course that has been approved for this major.

The University's computer technology requirement will be met by MUSI 1103, and by MUSI 1110, 1111, or 1112 for all students. For students in the B.A. with a Jazz Emphasis, a further technology requirement is met by MUSI 3631, Jazz Arranging. For B.M. with an emphasis in theory, a further technology requirement is met by MUSI 3331 and 3351.

Additional Requirements – all B.A. degree programs

1. 9 credits outside Music Department in addition to general education requirements
2. Minimum of 52 credits of music courses, of which 20 must be at the 2000-level or above.
3. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

Jazz Emphasis

- a. MUSI 1601, 3601, 3631, 3632
- b. For the last four semesters of this degree program, Jazz Ensemble (MUSI 1115) fills the remaining four credits (1 credit per semester) of the large ensemble requirement.
- c. Two semesters of applied study in jazz are counted against the 8 required semesters of applied study (MUSI 1222). Jazz lessons are taught in either the third or fourth year of the degree program by members of our current jazz faculty.

Music History Emphasis

- a. Music History courses: MUSI 4489, and three courses chosen from MUSI 3410W, 3411, 3412, 3413, 4471, 4472 and 4473: one of these three courses must be 4471, 4472 or 4473, and one must be on a pre-1700 topic.
- b. Music Theory courses: Two courses from MUSI 3321, 3322W, 3361, 3371Q.
- c. Foreign language: Option A-Two semesters of German, if another language was taken to fulfill the group requirement. Note: Students will take 1000-level courses in German for 4 credits.
Option B - If German was taken as a group requirement, then an additional 2 semesters will be required. Note: Students will take 2000-level or above courses in German for 3 credits.

Additional Requirements – Bachelor of Music Degrees

1. Completion of MUSI 3321.
 2. Four performances in convocation or recital, exclusive of any degree recitals. Students with an emphasis in performance must appear as soloist a minimum of three times, the other option being a chamber musician. Students with a theory or composition emphasis may appear as a soloist, chamber musician, or accompanist.
 3. In addition, completion of the following courses:

Composition Emphasis

- a. MUSI 1601, 3371Q, 4731 and 4979.
- b. Completion of the following composition courses: MUSI 3331, 4333 (two semesters), 3351, 3631.

Performance emphasis: Instrumental

- a. MUSI 3222 (4 semesters), MUSI 3232, 4731, 4732 or 4733, 4979.
- b. Two of the four following courses: MUSI 3331, 3351, 3361 or 3371Q.
- c. Four semesters of 1113, Small Ensemble.
- d. A half recital during the junior year as a prerequisite for MUSI 4979. Promotion to MUSI 3222 is a prerequisite for the half recital.
- e. A total of 81 credits in music.

Performance emphasis: Vocal

- a. MUSI 1119 (4 credits), 1251, 1252, 2253, 2254, 3222 (4 semesters), 3231, 4731, 4732, 4979, two courses from MUSI 3721, 3722, 3723, or 3724; and piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.
- b. A half recital during the junior year as a prerequisite for MUSI 4979. Promotion to MUSI 3222 is a prerequisite for the half recital.
- c. A total of 88 credits in music.

Theory emphasis

- a. MUSI 3331, 3351, 3361, 3371Q, 4731, and one or two courses (minimum of 2 credits) from 1601, 3601, 3611, 3631 or 3421W
- b. MUSI 4999 Independent Study (Senior project/paper).
- c. A total of 79-82 credits in Music.
- d. A minimum grade point average of 3.33 in theory courses.